



Permit #F00149730-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149730-B

Type of Permit: FILMING

Release Date: 04/10/2019

Production Company TBBTD LLC

Producer John Hermann

Insured Company Name TBBTD LLC

Director Justin Powell David Charbonier

Contact Phone No. 1 310-488-4586

Contact Phone No. 2

Fax

Address 11264 LA GRANGE AVE
LOS ANGELES, California 90025

1st AD Derek Bishe

Production Manager Narineh Hacopian

FilmL.A. Coordinator Cody Penwell

Production Title THE BOY BEHIND THE DOOR

Location Manager Theresa Rodriguez

Primary Phone Mobile - 832-344-7092

Secondary Phone

Type of Production Feature

Location Assistant Laura Avila-Tacsan

Primary Phone Mobile - 310-988-6838

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK \$304.00
MONITOR FEE

Total Permit Fee \$413.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00149730-B	Location Manager	Theresa Rodriguez
Production Company	TBBTD LLC	Primary Phone	Mobile - 832-344-7092
Insured Company	TBBTD LLC	Secondary Phone	
Production Title	THE BOY BEHIND THE DOOR		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK**Location Type** Park**Prep Dates** 3/30/2019 - 3/30/2019 15:00 - 23:59 1 day**Film Dates** 3/31/2019 - 4/1/2019 16:00 - 05:00 1 day**Strike Dates** 4/1/2019 - 4/1/2019 05:00 - 16:00**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD North Hollywood Division (818) 623-4016 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD Northeast Division (323) 561-3214 or comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached document F00149730-Park_Guidelines-Griffith_Park.pdf



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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	45		Cast	6
	Condors	1		Crew	40
	Cube Trucks	3		LA City UFSO	44843
	Fire Extinguisher (2A10BC Minimum Rating)	6		assigned	
	Generator	2			
	Honey Wagons	1			
	Trailers	3			
	Vans	2			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City -
Council District 04

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 593

Grid: J2

Coordinator Note REF: 64315
REDWOODS WILSON HARDING
DATE: 3/30/19
TIME: 3PM - 12AM (1 MONITORS - 1 SHIFT)

REDWOODS WILSON HARDING
DATE: 3/31/19
TIME: 4PM - 5AM (NO MONITORS - NO SHIFT)

REDWOODS WILSON HARDING
DATE: 4/1/19
TIME: 5AM - 8AM (1 MONITORS - 1 SHIFT)

Coordinator Note UFSO REQUIRED:
3/31-4/1; 1600-0500

Coordinator Note RIDER A RELEASES THE REMAINING LOCATIONS; NO RIDER FEE BECAUSE
OF A COORDINATOR ERROR



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Coordinator Note Rider B extends strike and 1 park monitor's end time from 0800 hrs to 1000 hrs; collects additional park monitor fee

Coordinator Note RIDER B EXTENDS STRIKE UNTIL 1600; PRODUCTION'S CONDOR BROKE DOWN AND PERMIT NEEDED TO EXTEND UNTIL MECHANIC ARRIVED ON SET.

Parking Base Camp

Location Type : Filming Location

Parking Notes

Parking at the Merry Go Round Lot

Basecamp at the Wilson-Harding Turf Management Center Lot

Crew Parking

Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Wilson Harding Redwoods on 3/31/19.**
- **Ok to start Prep 3/30/19.**
- **Ok to Start Landing Vehicles on 3/30/19**
- **Ok to park 2 cube trucks, 4 trailers, and 40 vehicles.**
- **Company does not have exclusive use of lot parking must be available to the public.**
- **No Heavy Equipment or Vehicles inside of the Redwoods.**
- **Generator Condors must remain on asphalt.**
- **Ok to use camera equipment, carts, condors, crossovers, flags, bounce boards, lights and cables.**
- **Ok to use a generator.**
- **Generator must be on plywood or concrete base away from vegetation and overhanging trees.**
- **Ok to Cater.**
- **Ok to set up tents, tables, and chair in turf management lots.**
- **Company cannot dig or drill into the park property.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**

- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-149730-A
 The Boy behind the Door
 (Wilson Harding Redwoods)

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